

Jin Ha

Suskin Management
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AEA / SAG-AFTRA

www.jin-ha.com

Theater

Hamilton: An American Musical	Aaron Burr	Chicago Company / Dir. Thomas Kail
M. Butterfly	Song Liling	Original Broadway Revival / Dir. Julie Taymor
Troilus & Cressida	Ensemble	The Public Theater / Dir. Daniel Sullivan
Uncle Vanya	Vanya	NYU Grad Acting / Dir. Lisa Benavides, Scott Illingworth
All's Well That Ends Well	Lavatch the Clown	NYU Grad Acting / Dir. Richard Hamburger
Scenes from Court Life	George H.W. Bush, Charles I	NYU Grad Acting / Dir. Mark Wing-Davey
Caucasian Chalk Circle	The Singer, Michael	NYU Grad Acting / Dir. Tazewell Thompson
Playboy of the West Indies	Stanley	NYU Grad Acting / Dir. Vivienne Benesch
Love Suicide/Hikikomori	Tahei, Sangoro, Salaryman	NYU Grad Acting / Dir. Dawn Akemi Saito, Jonathan Rosenberg
A Bright Room Called Day	Die Alte, Vealtninc Husz, Roland	NYU Grad Acting / Dir. Scott Illingworth
Cymbeline	Pisanio, Giachimo, Philario	NYU Grad Acting / Dir. Ian Hersey
Women: The War Within	Warrior, Emperor Taizong	Baryshnikov Arts Center / Dir. Paul Warner, Stephen Petronio
Eye Piece	Various	Barnard College / Dir. Rinde Eckert, David Schweizer
The Winter's Tale	Shepherd	Barnard College / Dir. Alice Reagan
Ubu the King	Captain Bordure, Bear	Barnard College / Dir. Sharon Fogarty

Film/TV

Devs	Jamie	FX / dir. Alex Garland
Jesus Christ Superstar Live in Concert	Annas	NBC / dir. David Leveaux
Hot Air	Wendell	Great Point Media, Spanknyce Films / dir. Frank Coraci
Uncle Vanya	Uncle Vanya	NYU Grad Acting / dir. Tim Blake Nelson

Training

NYU Tisch School of the Arts, M.F.A. in Graduate Acting, New York, NY
Columbia University, B.A. in East Asian Languages and Cultures, New York, NY

Special Skills

Singing (Tenor) / Dialects/Accents: Upon Request / Stage Combat: Hand to Hand, Weapons / Violin, Guitar, Percussion, Didgeridoo (Advanced) / Rapping / Languages: Korean (Fluent), Mandarin (Conversational), Spanish (Conversational)